

Dagny Sanson

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Theatre

<i>Romeo and Juliet</i>	Romeo	Eccentric Bear Theatre Co.
<i>A Devouring</i>	Catherine McGowan	Dixon Place
<i>Family Show</i>	Rachel	Columbia University
<i>The Tempest</i>	Miranda	Shakespeare Dallas
<i>The Great God Pan</i>	Joelle	Second Thought Theater
<i>Merry Wives of Windsor</i>	Anne Page	Shakespeare in the Bar
<i>Ham: A Love Story</i>	Various	Inkies Repertory
<i>This is Our Youth</i>	Jessica	Inkies Repertory
<i>Aunt Dan and Lemon</i>	Lemon	Southern Methodist University
<i>Bachelorette</i>	Gena	Southern Methodist University
<i>Look Homeward, Angel</i>	Laura	Southern Methodist University

Readings

<i>Death Cleaning</i>	Evan	Ensemble Studio Theatre
<i>Gods Untitled</i>	Kayla	Ensemble Studio Theatre
<i>Gods Untitled</i>	Jamie	Playwrights Horizons

Training

The Barrow Group - Theatre Professional Trainee Program

Scene Study: Shannon Patterson | **Film & TV:** Steven Singer | **Monologues:** Lee Brock | **Shakespeare:** Seth Barrish

Southern Methodist University, BFA - Theatre

Acting: Blake Hackler, Benard Cummings, Jim Crawford | **Shakespeare:** Michael Connolly | **Fitzmaurice Voice/Speech-Dialect:** Anne Schilling, Jack Greenman | **Movement:** Sara Romersberger | **Stage Combat:** Bill Lengfelder | **Text Analysis:** Rhonda Blair | **Directing:** Stan Wojewodski

Other

Vocal Music: Phyllis Gessler | **Music Theatre:** Karen Bail | **Guitar:** Colin Cannon

Special Skills

Guitar, music composition, dialects, proficiency in IPA, mezzo-soprano, harmonies, stage combat (hand-to-hand, rapier/dagger), 2nd-degree black belt in Oom Yung Doe